



शिल्प संगम

INTERNATIONAL OPEN ELECTIVE 2025

International Open Elective 2025, hosted at the National Institute of Design, Ahmedabad, India, aspires to bring together artisans, students and design experts for a two-week immersive exploration of Craft Cultures and Craftlores. Under the broad theme **"Shilp Sangam: Rooted in Heritage, Shaping the Future"**, the program will celebrate the diversity of national and international crafts, spotlight the role of Indigenous knowledge, and emphasise the sustainability inherent in traditional practices. Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.

This year's Open Electives seeks to break boundaries and invite master artisans as 'design teachers' from diverse practices and places to hold exploratory workshops with students. This methodology aims to change the lens of viewing and engaging with this vital practice. We expect this association to spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthroughs through a different kind of rigour and outcomes that celebrate diversity in thought and contemporary themes in a traditional setting.

Students will get the privilege of co-creating with Master Artisans and discovering the historical foundations of the craft practice rooted in the cultural landscape.

Dates: 5th January to 16th January 2026



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NATIONAL INSTITUTE OF DESIGN
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