



OE 2023

# LOOKING BACK, WITHIN AND AHEAD

Celebrating Indigenous Wisdom

JANUARY 16 - 27

## CALL FOR PROPOSALS

LAST DATE EXTENDED TO  
SEPTEMBER 26 | 2022



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# LOOKING BACK, WITHIN AND AHEAD

## Celebrating Indigenous Wisdom

The **OPEN ELECTIVE** is a set of two-weeks long multidisciplinary workshops offered to the second year students of the Bachelor of Design (B.Des.) and the first-year students of the Master of Design (M.Des.) programmes across the three NID campuses in Ahmedabad, Gandhinagar & Bengaluru. Some of the primary objectives of the Open Elective are to inculcate trans-disciplinary approaches, explorations, experimentation, expansion of thinking, consciousness, & possibilities amongst the students

### OBJECTIVES OF OPEN ELECTIVE

- ....transgress disciplinary boundaries
- ....introduce newness/freshness in context and/or methodology of engagement
- ....keep it fun & joyful
- ....maintain lightness with exactitude
- ....provide opportunities for fearless explorations
- ....celebrate diversity
- ....theories/ insights emerging from practice
- ....build connections
- ....scope for dialogue

**OPEN ELECTIVE 2023** calls for Workshop Proposals from NID faculty, visiting faculty, other academics, designers, and artists who wish to share their ideas, ideologies, philosophies, and skills with the students as a structured two-week workshop with process-based engagement towards a tangible outcome. The workshops will be conducted on-campus or by hybrid mode. Some significant aspects that we are seeking in the proposal are a response to the introductory text, a distinct approach from the regular classroom-based learning, a bit of fun, and possible collaboration between two, or more design disciplines. The workshops can be offered individually by one instructor, or jointly with another instructor, who may or may not be a NID faculty member.

The submitted proposals will be reviewed by the OE committee for their affinity to the call and possible interest from the student community. Subsequently, the selected workshops will be opened to the students for registration, and applicant instructors informed accordingly. The **NATIONAL INSTITUTE OF DESIGN (NID)** with campuses in Ahmedabad, Gandhinagar & Bengaluru, is a statutory institute under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India and has been declared an Institute of National Importance by virtue of the National Institute of Design Act, 2014.

### ABOUT THE THEME

India has achieved a milestone this year with 75 years of Independence. We are witnessing a change across various facets of life and living, from what we value, how we think, how we act, and the choices we make as individuals, society, and as a nation. While the awareness of the value systems lingers, perceptions and practices have deviated. Once the backbone of our society, indigenous knowledge systems remain a distant memory.

Through this year's elective, we would like to take an opportunity to pause, reflect, acknowledge and revive these native knowledge systems. Systems that respected and valued the relationship between humans and nature; harnessed simpler, more sensitive, and honest ways of doing things with profound respect for the planet.

The theme celebrates the traditional wisdom of our country by foregrounding its relevance not just today but as having the potential to support the future of a dynamic world. We look at how this wisdom can operate across scales, from the local to a larger global magnitude, from micro-ecological issues to more widespread notions and practices of sustainability across ecologies, economies, cultures, and systems of existence.

### TRACKS FOR PROPOSAL SUBMISSION

Through this year's Open Elective, we propose a platform for individuals to come together to collaborate, co-create, and collectively deliberate what was, what is, and what can be. We encourage you to :

**To reflect....**on practices, thoughts, ways of being. that were part of our indigenous knowledge systems....on how the transformation from experience to knowledge and knowledge to wisdom took place historically....on the need for locating, unearthing, archiving/ chronicling, and making indigenous knowledge visible in different ways

**To introspect....**what these knowledge systems have endured in the current times....your position concerning what is still valuable or relevant & who holds on to them (individuals or collectives)....how much of these knowledge systems have sustained and in what ways do these co-exist with the current practices....

**To speculate...**on how these knowledge systems can be adapted for our futures as individuals or as a collective....on how to envision never before imagined combinations of contexts, resources, actors, or modes....how best to demonstrate (using different modes/ media/ material / processes) the relevance of such systems

**Based on this intent, we offer a "Create Your Own Track" option. See the next page !**



# CREATE YOUR OWN TRACK

Select a prompt from each of the below columns and string them together to create your own track with a unique proposal.

AREA/DOMAIN	CONTEXT	INTENTION	TOOLS/MODES OF REPRESENTATION	LEARNING OBJECTIVE
Cultural forms Arts & Craft Material Culture, Artifacts, Visual Arts, Heritage	Communities, Practices, Systems & Yields (artifacts/ processes/ techniques)	Interpret		Becoming sensitive to...
Ways of life & living Value systems, Rituals, Practices (socio-cultural, economic, political etc.) Narratives, Archiving	Ecologies (social, cultural, political, environmental)	Experiment/ Explore	Draw/ Sketch  Simulate/ Visualize/ Map  Make/Craft/Forge  Film/ Moving images	Realizing the relevance of...
Well Being Physical, Mental- Emotional, Spiritual, Social Developmental	Global, Local & Internal	Question/ provoke	Perform/Narrate  Archive  Discuss/Orate	Learning from interpersonal experiences
Imaginative Media Ar Vr Xr, Digital Space, Alternate Realities, Metaverse, AI, Phygital, Future	Learning Experiences & Environments	Speculate/ Imagine		Understand Meaning-making, Symbolism, Taking inspiration & adapting

For more clarity visit [openelective.nid.edu](https://openelective.nid.edu)