राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Thangka Painting

Bhutan

Seats Available 13

OE26G32
Gandhinagar Campus



Materials and Creation
Canvas: Made from tightly stretched cotton or silk attached to a wooden frame. Base: Coated with a mixture of chalk, animal glue, and white pigment, then polished smooth with a stone or shell.
Colors: Painted using natural mineral and organic pigments mixed with hide glue, often highlighted with 24-karat gold.

Thangka paintings are traditional Tibetan scroll paintings on cotton or silk cloth that depict Buddhist deities, mandalas, and spiritual teachers.

Purpose: They serve as sacred visual tools for meditation, teaching, and ritual practice.
Design: Every posture, gesture, and proportion follows strict iconographic rules.
Portability: Artists mount them in colorful silk brocade frames so they can roll up easily.



Mr. Zorig Tshewang Tenzin

As a member of the third generation of Thangka painters following the patrilineal tradition, Tshewang finds myself falling into a rich legacy. His journey has been shaped by the footsteps of his father, a skilled Lhadripa (Thangka Painter), and enriched by his interactions with master traditional artists.

After studying at the National Institute for Zorig Chusum, he dedicated 21 years to teaching there. His art mirrors mindfulness, revealing a journey that brings focus and Peace in the midst of life's distraction.