SHILPSUTRA
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4-15 JANUARY, 2027

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Meenakari

Jaipur, Rajasthan

Seats Available 13

OE26G30
Gandhinagar Campus



Traditionally practised on gold and silver, the craft has evolved to embrace contemporary metals while preserving its meticulous handmade process.

From Chitai (engraving) and Meena (enamel) to firing in the Bhatti, followed by Reti (filing) and hand polishing, every stage demands precision, patience and mastery.

Enameling Process: Artisans carve or etch intricate patterns into gold, silver, or brass, and fill the depressions with colored mineral glass powders. Firing: The metal piece is heated so the enamel melts, bonds, and forms a smooth, vibrant, glass-like coating.

Jaipur Style: Known for striking, bold colors (like vibrant pinks, reds, and greens) and detailed floral motifs that reflect royal Rajasthani heritage.

Jaipur Meenakari is a 450-year-old tradition of enamelling metal with vibrant, fused mineral colours, introduced to Jaipur during the reign of Raja Man Singh I.



Ms. Gayatri Rani

Gayatri Rani, a 5th-generation master Meenakari artisan from Jaipur, carries forward a distinguished lineage of Rajasthani enamelling, including the legacy of her late father-in-law, Padma Shri awardee Sardar Kudrat Singh, and her National Awardee husband. She has expanded the family practice from traditional gold and silver jewellery to contemporary metal alloys, while passing the craft to the next generation.

A recipient of the National Award 2024, Gayatri continues to preserve and carry forward Jaipur's Meenakari heritage.