SHILPSUTRA
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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Bead Craft

Botad, Gujarat

Seats Available 13

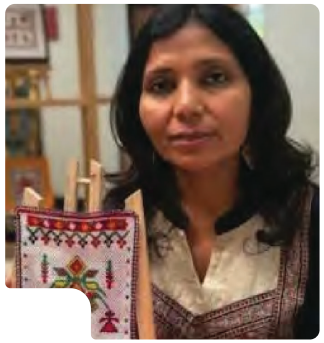
OE26G29
Gandhinagar Campus



They stitch the beads, displaying geometric patterns. The color of the beads is not very diverse, and hence primary colors with white are mostly used. Known for detailed techniques like Teen Moti, loom weaving, and the intricate Ek Moti style, Gujarati Bead Work transforms tiny colourful beads into stunning Torans, Chaklas, jewellery, and decorative pieces that reflect generations of heritage and craftsmanship.

Bead work, also known as “Moti Bharat bead craft,” is a captivating and intricate craft that has a rich history and cultural significance. The design inspirations were taken from their day-to-day lives. Impressions of gods and goddesses were made, but mostly Lord Ganesha and Krishna are the main characters. The designs of animals like horses, elephants, birds, trees, and flowers are made.

This traditional art form involves the meticulous and skillful use of small, colorful beads to create stunning and ornate designs on various textiles, accessories, and home decor items.



Ms. Bhaarti Chaavda

Through her creative platform “Kalakruti,” she beautifully blends traditional bead work techniques with contemporary designs while maintaining the cultural authenticity of the art form.

Bharti Chaavda is a renowned bead artisan and dedicated revivalist of traditional Gujarati Moti Bharat, committed to preserving the vibrant heritage of this intricate craft.

Her creations reflect the patience, precision, and colourful beauty that define Gujarati bead work.