SHILPSUTRA
INTERNATIONAL OPEN ELECTIVE 26
4-15 JANUARY, 2027

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Tala Pattachitra

Raghurajpur, Odisha

Seats Available 13

OE26B21
Bengaluru Campus

It is a traditional cloth-based scroll painting and famous in the East Indian States of Odisha and West Bengal. Paintings are created with organic colours derived from seashells, flowers, and leaves to make sharp, angular, and bold lines to depict epics, gods, and goddesses.

Pattachitra is one of the ancient artworks of Odisha, originally created for ritual use and as souvenirs for pilgrims to Puri, as well as other temples in Odisha. Pattachitra art form is known for its intricate details as well as mythological narratives and folktales inscribed in it.

These paintings take about six months to one year to complete and it is created with hand-made organic colours that follow the stories of Krishna, Mahabharat, Ramayana, and so on.

Radhunath Das

Raghurajpur is a heritage crafts village in Puri district, Odisha, India, known for its master Pattachitra painters, an art form which dates back to 5 BC in the region. Raghunath Das resides in Odisha's Raghurajpur village and is also a fourth- generation artist engaged in Pattachitra art.