SHILPSUTRA
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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Paitkar Painting

Jharkhand

Seats Available 13

OE26B20
Bengaluru Campus



The compositions are typically arranged in vertical or panel-like formats, where each section unfolds a story drawn from folklore, rituals, daily life, and indigenous beliefs.

The painting is created using handmade natural pigments, prepared through traditional methods from locally sourced stones, leaves, flowers, soot, and indigo. These earthy colours give the artwork its distinctive matte finish and organic depth. Fine, confident brushwork is used to outline figures, while flat colour fills and minimal shading maintain the authenticity of the tribal aesthetic.

This technique emphasizes simplicity, balance, and cultural symbolism rather than realism, making each painting a timeless expression of ancestral knowledge, craftsmanship, and connection to nature.



Kishore Gayen

Kishore Gayen's work follows the traditional Paitkar painting style of Jharkhand, characterized by strong narrative storytelling, rhythmic human figures, and symbolic representation of tribal life.