SHILPSUTRA
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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Gond Painting

Patangarh, Madhya Pradesh

Seats Available 13

OE26B19
Bengaluru Campus

Vivid colours: Traditionally made from natural materials (charcoal, coloured soil, plant sap, leaves, cow dung); contemporary works often use acrylics and watercolours.

Gond Painting is a distinctive tribal art form from the Gond and Pardhan communities of central India, and Patangarh village in Dindori district, Madhya Pradesh is widely regarded as its creative heart and the place where the style gained national and international recognition.

Nature-centric themes: Depictions of animals (fish, birds, deer, tigers), trees, rivers, and mythological narratives.

Psychedelic visual quality: A sense of movement and “bounty of nature” conveyed through dense patterning and bright hues.

Gond paintings are indigenous graphic expressions of the Gond tribes, characterized by: Intricate patterns: Fine lines, dots, and dashes used to fill forms with rhythmic textures.

Devlal Tekam

Devlal Tekam is a gifted self-taught artist from the village of Patangarh in Madhya Pradesh. As a prominent figure in the Gond tribal art tradition, he is famous for creating highly detailed works that celebrate the beauty of nature and ancient folklore. His paintings often feature animals, sprawling trees, and scenes of tribal life, all brought to life through the traditional use of intricate lines and rhythmic dot patterns.