SHILPSUTRA
INTERNATIONAL OPEN ELECTIVE 26

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Katazome (Japanese Stencil Dyeing)

Tokyo University of the Arts, Japan

Seats Available 13

OE26A34
Ahmedabad Campus



The proposed workshop will introduce students to the traditional Japanese stencil-dyeing technique of Katazome. Katazome is a traditional Japanese stencil resist-dyeing technique that uses hand-cut paper stencils and a sticky ricepaste mixture to block dye on fabric. Designs are hand-cut using specialized cutteing knives.
The workshop will introduce the cultural and technical foundations of Japanese stencil dyeing, with references to traditional textile forms such as Ryukyu bingata and Edo komon, historically used for kimono and other textiles.
Through a hands-on approach, students will explore the complete katazome process, from pattern development and stencil cutting to resist application, dyeing and finishing.





Ms. Izumi Fujie & Mr. Kenichiro Egami

Izumi Fujie is an Education and Research Assistant in Textile Design at the Department of Crafts, Tokyo University of the Arts, Japan. She holds a BFA and MFA in Textile Design from the same university and has previously served as an Education and Research Instructor at Aichi University of the Arts.
Kenichiro Egami is a Japanese researcher, curator, and artist who serves as a Project Lecturer at the Global Support Center of the Tokyo University of the Arts (Tokyo Geidai). His work operates at the intersection of cultural anthropology, alternative art spaces, and grassroots activism across East Asia. He holds a Ph.D. from the Tokyo University of the Arts, an MA in Anthropology and Cultural Politics from Goldsmiths, University of London.