SHILPSUTRA
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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Jimzo Traditional Sculpture

Bhutan

Seats Available 13

OE26A13
Ahmedabad Campus



Jimzo is the traditional Bhutanese art of sculpture, one of the Thirteen Arts and Crafts of Bhutan (Zorig Chusum). It involves creating sacred statues, religious figures, and ornamental sculptures using traditional methods and proportions. Sculptors work mainly with materials such as clay, wood, stone, and metal, depending on the type of sculpture. Jimzo requires careful knowledge of Buddhist iconography, measurements, proportions, gestures, facial expressions, and symbolic details. Traditionally, sculptures of Buddhas, Bodhisattvas, deities, and spiritual masters are created according to established religious guidelines.

Jimzo is not only a form of artistic expression but also an important means of preserving Bhutanese Buddhist culture, spiritual heritage, and traditional craftsmanship. It is taught through practical training and apprenticeship, helping to pass these skills from one generation to the next.



Sangay Tshewang & Sonam Dorji

He is highly recognized for his work in traditional clay sculpting, statue making, and Buddhist painting. He frequently leverages his art to make spiritual beliefs more accessible.

Born in 1987 in Wangdue Phodrang, he joined the prestigious National Institute of Zorig Chusum in 2001.