SHILPSUTRA
INTERNATIONAL OPEN ELECTIVE 26
4-15 JANUARY, 2027

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Lac Bangles

Jaipur, Rajasthan

Seats Available 13

OE26A05
Ahmedabad Campus



With references as early as the Mahabharata, it has long been associated with celebrations, rituals and auspicious occasions.

Made from natural resin produced by the Kerria lacca insect on Kusum and Palash trees, the material is softened over heat, blended with natural pigments, and carefully shaped entirely by hand.

While Jaipur's colourful lac bangles are its most recognised creation, skilled artisans also craft chandeliers, mirrors, photo frames, royal musical instruments, decorative objects, and intricate architectural models—showcasing the remarkable versatility of this centuries-old art.

Lac Craft has been part of India's cultural traditions for thousands of years.



Shadab Ahmed

Shadab Ahmed is a practitioner and craftsman of the historical, traditional and ancient lacquer art.

He has been doing this lacquer work continuously for the last 38 years. He is a member of the 9th generation of his family. For this art, he has received many awards from the Indian government and several organizations.