SHILPSUTRA
INTERNATIONAL OPEN ELECTIVE 26
4-15 JANUARY, 2027

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Batik

West Bengal



Seats Available 13

OE26A04
Ahmedabad Campus

Using the wax-resist dyeing technique, artisans create intricate patterns by applying wax on fabric before colouring it, allowing selected areas to retain their original shade while creating vibrant, layered designs.

This timeless craft transforms fabrics like cotton, silk, and chiffon into elegant creations that celebrate India's heritage, artistic expression, and sustainable textile traditions.

Each Batik piece is a reflection of the artisan's skill and imagination, featuring unique motifs, rich colours, and distinctive crackled textures.

Batik is an ancient textile art form that beautifully blends creativity, precision, and traditional craftsmanship.



Goutam Sengupta

Goutam Sengupta, a luminary in Batik Print, has etched his success story in the heart of West Bengal, where the air is infused with artistic fervor.

Mr. Sengupta's journey from a skilled artisan to a state award winner is a personal triumph and a celebration of West Bengal's rich artistic heritage.