SHILPSUTRA
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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Glass Flame Craft

Firozabad

Seats Available 13

OE26A02
Ahmedabad Campus



Glass flame craft is more than just glass making; it is a vibrant expression of heritage, precision, and artistic craftsmanship passed down through generations.

Known for mouth-blowing, hand-shaping, and intricate moulding techniques, every handcrafted piece reflects patience, creativity, and technical mastery.

Rooted in Firozabad, Uttar Pradesh—known as India's "City of Glass"—this craft transforms molten glass into beautiful decorative and utility creations through skilled handcrafting techniques.

Despite modern challenges, Firozabad's glass artisans continue to preserve and celebrate this timeless artistic legacy through innovation and generations of inherited skill.



Zafar Ahmad

Zafar Ahmad beautifully preserves the legacy of handmade glass artistry while blending traditional techniques with contemporary designs.