

Course Name: Traditional Clay Mask of Nepal
Artisan Name: Laxmi Prabha Nakarmi
Campus: Gandhinagar



About Craft

Traditional clay masks of Nepal represent one of the most expressive forms of Himalayan ritual art, deeply rooted in the cultural and spiritual heritage of the Newar communities of the Kathmandu Valley. Crafted from locally sourced red clay and painted with natural pigments, these masks depict deities and mythological beings central to religious dances and festivals such as Lakhe Naach and Navadurga Naach.

Each mask embodies divine symbolism and reflects the timeless craftsmanship of Nepali artisans who continue to preserve this sacred tradition across generations.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Get the privilege of co-creating with Craft practitioners and discovering the historical foundations of the craft practice rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening a possibility for creating intercraft collaborations is possible.



About Artisans

Laxmi Prabha Nakarmi is a skilled artisan and entrepreneur from Kathmandu, Nepal. She, has dedicated herself to promoting the traditional craft of mask-making through women-led enterprises. With a background in education, finance, and community leadership, she brings a strong sense of management, creativity, and cultural commitment to her work.

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft
- Explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.

Expected Outcomes

- Learning explorations for the craft technique and materials
- Refined explorations of forms
- Clay mask (one or more) made by the participating student

Number of Participants - 12 to 18