

Course Name: The world of Madhubani Painting - expanding possibilities of Interior product applications

Artisan Name: Babita Devi & Baby Das

Campus: Bengaluru



शिल्प संगम



About Craft

Madhubani art is a traditional Indian folk painting style from Bihar's Mithila region, characterized by its vibrant colors, intricate geometrical patterns, and depiction of Hindu mythology, nature, and daily life. Created traditionally by women using natural pigments and fingers or twigs, the art form is now evolving and sold commercially on paper and canvas, though modern artists also use acrylics.

It is named after the Madhubani district of Bihar, India, which is where it originated and is the most active centre of production. Jitwarpur, Ranti and Rasidpur are the three most notable places associated with the tradition and evolution of Madhubani art. Artists create these paintings using a variety of mediums, including their own fingers, or twigs, brushes, nib-pens, and matchsticks. The paintings are characterized by their eye-catching geometrical patterns. There is ritual content for particular occasions, such as birth or marriage, and festivals, such as Holi, Surya Shasti, Kali Puja, Upanayana, and Durga Puja.

About Artisan

Babita Devi (36) hails from the village of Ranti, in Madhubani district of Bihar, which is known for the Madhubani art. She has been painting in this style since over sixteen years, having learnt this art from her father.

She has been participating in numerous exhibitions and has demonstrated her work in many galleries and events. She was part of the team that has created the 'Largest Mithila painting open art gallery' covering over nine thousand four hundred square feet of space at the Madhubani Railway station in 2017 - a world record cited in the Golden book of World records.

She will be accompanied by her co artist Baby Das

Course Objectives

- Through hands-on engagement, the students will learn the nuanced technique of creating Madhubani art with the essence of the style and iconography that defines this art form.
- Through reflective dialogues and conversations, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Through collaborative projects with the artisans and fellow students, they will be able to create paintings not just on paper or canvas but also applied to household or interior object surfaces, celebrating the unique characteristics of the art.
- The students can explore outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Exploring the possibility of intercraft collaborations with other crafts on the campus to create large product/s

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft,
- explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage