

Course Name:
Artisan Name:
Campus:

Rush & Reed Weaving of Sri Lanka
Mrs. H.P. Jayangani Bhadrani
Ahmedabad



शिल्प संगम



About Craft

Rush and Reed Weaving is a centuries-old Sri Lankan craft rooted in rural life and the island's deep connection with nature. Artisans, predominantly women, use locally harvested pan reed and hana rush to hand-weave mats, baskets, boxes, and other utilitarian objects, valued for their strength and natural beauty. The process involves drying, dyeing with natural pigments, and weaving intricate geometric patterns. Traditionally serving domestic needs, the craft now adapts to modern contexts through community cooperatives and design collaborations. Using simple hand-weaving and braiding techniques, artisans can create both flat surfaces and three-dimensional forms, opening possibilities for new product innovations. Colourful dyes further enhance patterns, keeping this eco-friendly heritage craft vibrant and relevant today.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Enjoy the privilege of co-creating with Craft practitioners and exploring the historical foundations of craft practice, rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening up possibilities for intercraft collaborations.



About Artisan

Mrs. H.P. Jayangani Bhadrani is a Sri Lankan master craftsperson engaged in the rush & reed craft sector and is also working as a permanent craft teacher and mentor at a training center in the same field under the National Crafts Council of Sri Lanka. She has trained a number of students and she desires to do innovative products in the rush & reed segment including utility products and fashion accessories.

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft, explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.

Expected Outcomes- Explorations in accessories and documentation

Maximum Number of Participants - 12 to 18