

**Course Name:**  
**Artisan Name:**  
**Campus:**

**Blue Pottery of Jaipur: Heritage, Technique, and Cultural Identity**  
Rajesh Parajapati  
Ahmedabad



शिल्प संगम



## About Craft

Blue Pottery of Jaipur, Rajasthan, is a unique craft with Persian and Mughal influences, introduced to the region in the 14th century and revived in the 19th century under royal patronage. Practised mainly by Kumbhar (potter) and Muslim artisan communities, it is renowned for its distinctive blue, turquoise, and white floral and geometric motifs. Unlike traditional pottery, this craft utilises a low-fired, quartz-based paste composed of crushed quartz, glass, multani mitti (also known as Fuller's earth), and gum, resulting in wares with a smooth, stone-like finish that lacks clay. The pieces are glazed and decorated with oxide-based colours before firing. Products range from tiles, bowls, vases, plates, and jars to decorative panels and small utility items. Today, Blue Pottery symbolises Jaipur's cultural identity, admired for blending aesthetic elegance, technical innovation, and artisanal heritage.

## Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Enjoy the privilege of co-creating with Craft practitioners and exploring the historical foundations of craft practice, rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening up possibilities for intercraft collaborations.



## About Artisan

Rajesh Parajapati is a third-generation practitioner of Blue Pottery with over four decades of experience. Coming from a family of pioneers who brought the craft to Jaipur, they have dedicated their lives to preserving and teaching this ancestral tradition. He specialises in traditional items like tiles, plates, and vases, and uniquely, he continues to build his own authentic furnaces and process raw materials to ensure the purity of their craft.

## Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft, explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.