

Course Name:
Artisan Name:
Campus:

Intersecting Materials: Collaborative Explorations in Wood and Clay
Mari Iwabuchi and Naoko Hayashi
Ahmedabad



शिल्प संगम

About Craft

Mari Iwabuchi, a ceramic artist, and Naoko Hayashi, who specialises in woodworking. Coming from different fields, they will collaborate with students in an experimental project that connects distinct materials and techniques.

In woodworking, students will explore the process of creating geta, traditional Japanese wooden sandals, and experience the precision of Japanese tools. In ceramics, they will investigate how landscapes and traces can be reinterpreted in clay, opening new possibilities of expression.

By moving back and forth between wood and clay, this program becomes a laboratory for comparing and connecting different craft traditions and cultural approaches. Through the intersection of two distinct specialisations, students will encounter new creative perspectives and discover ways in which traditional crafts can evolve into the future.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Enjoy the privilege of co-creating with Craft practitioners and exploring the historical foundations of craft practice, rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening up possibilities for intercraft collaborations.



About Artisan

Both Mari Iwabuchi and Naoko Hayashi are respected artists and instructors associated with Tokyo University of the Arts. Iwabuchi, a ceramic artist and Technical Instructor, founded her kiln in 1998, with her practice focused on "landscapes with ceramics," creating everything from functional tableware to large installations and engaging workshops. Hayashi, an artist and Research Associate with a Ph.D., blends carpentry-based spatial construction with craft gestures, exploring the link between life and making. Her current research specifically examines the concept of the "jig-like" as a device connecting craft, creativity, and human relationships.

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft, explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.



Expected Outcomes- Explorations in combination of materials and resulting creative surprises

Maximum Number of Participants - 12 to 18