



Course Name:
Artisan Name:
Campus:

Tiger Bamboo Traditions of Japan: The Legacy of Yoshihiro Yamagishi
Yoshihiro Yamagishi
Ahmedabad



शिल्प संगम



About The Craft & The Artisan

Yoshihiro Yamagishi is a fourth-generation bamboo artisan from Japan, specialising in a rare type of bamboo known as toratake or "tiger bamboo". His family's company, Taketora, was founded in 1894, making the craft at least 130 years old. The craft is deeply tied to Japanese culture, where bamboo is revered for its aesthetic and practical qualities.

The process begins with the careful harvesting of this unique bamboo, which gets its tiger-like pattern from a natural phenomenon. The bamboo is then cleaned and straightened before being meticulously woven into various products. Yamagishi and his family create a wide range of items, including baskets, home goods, and even large-scale art installations. This craft is not linked to a specific caste, but rather is a skill and family legacy passed down through generations.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Enjoy the privilege of co-creating with Craft practitioners and exploring the historical foundations of craft practice, rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening up possibilities for intercraft collaborations.



Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft, explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.

