

Course Name:
Artisan Name:
Campus:

The Art and Heritage of Kite Making: Community Practices in Ahmedabad
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Ahmedabad



शिल्प संगम



About Craft

Kite making in Ahmedabad, Gujarat, is a 200-year-old craft traditionally practised by the Muslim community. It is a family-based cottage industry, involving master manufacturers, contract makers, and skilled artisans who produce kites for local and festival markets. The craft holds strong cultural significance, especially during Makar Sankranti, when Ahmedabad's skies are filled with colourful kites, symbolising celebration, community bonding, and competitive spirit. The process involves selecting lightweight bamboo sticks for the frame, covering them with tissue or colored paper, and reinforcing the edges with glue or thread. Artisans often hand-paint decorative designs or calligraphy. Products range from small recreational kites to large festival kites designed for competitions. Kite making in Ahmedabad sustains both traditional craftsmanship and communal festive traditions, preserving a vibrant cultural heritage across generations.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Enjoy the privilege of co-creating with Craft practitioners and exploring the historical foundations of craft practice, rooted in the cultural landscape.
- To spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- Outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening up possibilities for intercraft collaborations.



About Artisan

The brilliantly colored skies during makar sankranti(Kite festival) are a result of relentlessly working Women kitemakers of Ahmedabad and Khambat. Rajvi ben is one such artisans who shapes these pieces of joy and beauty through the age old craft of Kite making in Ahmedabad. She designs and makes a variety of shapes and forms of kites many of them used in kite flying competitions every year. Through this course one gets the opportunity to get familiar with the craft of making kites and explore to create very interesting variants for the festival which will be a part of the course.

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft, explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage conversations around them.

Expected Outcomes-

Explorations in characters for kites, kite flying competition and documentation

Maximum Number of Participants - 12 to 18