

Course Name: Patwa - Thread Jewellery of Rajasthan
Artisan Name: Shri. Kailashchand Patwa, Shri. Amit/ Ajay Patwa
Campus: Gandhinagar



शिल्प संगम



About Craft

Patwa jewellery is a traditional Indian thread and bead craft originating from the Patwa community of Rajasthan. The word patwa is derived from the Hindi word pat, meaning silk, referring to the threads traditionally used in this art form. The style has evolved from being used to string precious gems and metals for other jewellery to becoming a distinct and celebrated craft in its own right.

The craft is characterized by intricate techniques such as knotting, wrapping, braiding, and weaving. The artisans, known as Patwas, use tools like needles, metal hooks, and a traditional spinning tool called a charkhi.

The contemporary jewellery made is often vibrant, textured, and bohemian-style. It strikes a balance between rustic and contemporary, making it suitable for both casual and formal occasions.

Course Objectives

- Through hands-on engagement, collaborative projects, and reflective dialogues, participants will explore the multifaceted nature of craft—its rituals, cultural significance, and contemporary relevance.
- Get the privilege of co-creating with Craft practitioners and discovering the historical foundations of the craft practice rooted in the cultural landscape.
- to spark creative detours, an infusion of unbiased interdisciplinary participation, and breakthrough
- outcomes that celebrate diversity in thought and contemporary themes in a traditional setting
- Through the platform, opening a possibility for creating intercraft collaborations is possible.



About Artisan

Kailashchand Patwa is a master artisan from Chomu, Jaipur, specializing in the traditional craft of Patwa thread and bead jewelry. This is a generational practice and their craft is named after their community name, i.e., "Patwa". He has participated in numerous craft exhibitions across India for over 25 years. He also trains design students and supplies his work to various design stores.

He and his family support other artisans, including an all-women team, by providing raw materials and working with them to create pieces for his enterprise, "Charkhi". His "excellent thread craft" has been documented by the Global Encyclopedia of Intangible Cultural Heritage (InCH).

Course Methodology

- Demonstration by Master Craftsperson
- Learning the basics of the craft,
- Explorations of traditional forms
- Developing contemporary themes for contemporary narratives and new possibilities
- Making prototypes
- Finishing and displaying new outcomes to encourage

Expected Outcomes

- Learning explorations for the craft technique and material
- Refined explorations of forms.
- Patwa Jewellery (one or more) made by the participating student

Number of Participants - 12 to 18