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## Kisson Ka Pitara



**Shweta Raina**

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### ABOUT

Shweta P. Raina is an artist based in Delhi NCR, dedicated to her studio practice. She has invested significant time in working with mixed media, using layered imagery to explore and portray her artistic journey. In today's world, the interplay between the tangible and the intangible creates an emotional dialogue that is both mysterious and alluring. For Shweta, art-making begins with an evaluation of the emotions generated from experiences and observations, culminating in expressive works that spark dialogues capable of igniting transformation. She believes in the power of art to inspire change and aims to use her role as both an artist and educator to convey impactful messages that enhance emotional intelligence for future generations.

### OVERVIEW

Preserved memories are sacrosanct to existence and perhaps the only way to connect with time that has lapsed. Convey care by connecting and initiating an intergenerational dialogue with your family, tapping into moments of enduring value. In today's times a lot is shared on social media effortlessly with little meaningful conversation in real life. Processes of integrating social, cultural and geographical history unique to each individual aims to achieve belongingness and enhance general emotional intelligence for personal and generational archives by designing a treasure trove of visual micro-narratives as a conversation starter to keep family/ community history alive.

### METHODOLOGY

To encourage empathy, participants will be asked to first reach out and connect with family and the immediate community to tap into memories/moments renewing intergenerational connections/ partnerships. Gather reference images of objects, heirlooms and elements of shared memories within family/community along with personal/social/cultural/geographical history (on their laptops). With fellow participants, converse about moments and anecdotes gathered. Design a tangible time capsule made out of fresh as well as junk wood/ MDF or out of paper in accordion format. Find ways to put a collection together with drawings, painting, collages, pop-ups. Linocut cut printing may also be used as per need.

### KEYWORDS

Empathy, Interaction, Wood/paper spread, Micro-narratives, Drawing.

### LOCATION

**Gandhinagar**

### MAXIMUM PARTICIPANTS

**10**