

Give and Take: The Dynamics of Care Roles



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ABOUT

Sanya Jain is a faculty member at UID, Karnavati University, and a Ph.D. research scholar at IIT Bombay. With a degree in fashion design from NIFT, New Delhi, and over a decade of industry experience, including roles as senior designer with courtier Tarun Tahiliani in the R&D department and as silhouette designer for women's wear at Patine, Sanya specializes in surface development, embroidery techniques, character design, and identity exploration. Sanya's research delves into the transformative role of masks in performance and storytelling, examining how they enhance character portrayal and shape audience perception. She is also the founder of 'Posing As Someone Else,' a vibrant community of mask makers and storytellers.

OVERVIEW

The relationship between a caregiver and a recipient of care is a profound dance of trust, empathy, and emotional exchange, where the boundaries between giving and receiving blur into a shared human experience. The caregiver offers not just support but a piece of themselves, while the recipient, in their vulnerability, mirrors the universal need for connection and compassion. This delicate interplay of roles weaves a tapestry of mutual influence, shaping a bond that transcends the ordinary. In this workshop, we delve into these dynamics through masked characters, crafting narratives that illuminate the deeper philosophical essence of care and human connection.

METHODOLOGY

The workshop transforms masks into powerful symbols of caregivers and recipients of care, allowing participants to embody these roles. Beginning with neutral masks and progressing to expressive ones, participants create characters masks using props and materials. This hands-on approach emphasizes on designing characters from "inside-out," ensuring each narrative captures the essence of caregiver-recipient relationship. Through role-playing, storytelling, and video recordings, participants develop and project narratives that vividly capture the emotional depth and complexity of care. These performances lead to discussions, unveiling new insights into the caregiver-recipient dynamic. The workshop concludes into performances, masks and narratives of care.

KEYWORDS

Masked-Characters, Caregiver, Recipient-of-Care, Role-play, Immersive-Character-development.

LOCATION

Gandhinagar

MAXIMUM PARTICIPANTS

12