



OE24B26

Ways of Caring for Heritage

ABOUT

Archana Saad Akhtar is a postgraduate from NID who has built a career in the outreach design of heritage. Since 2008, she has been working with the Aga Khan Trust for Culture as a Communication Designer, contributing to their Delhi and Hyderabad projects. Her notable work includes the completion of the Humayun's Tomb World Heritage Museum. Archana has crafted numerous exhibitions, publications, and online platforms, all aimed at sharing knowledge and experiences with students, visitors, civil society, and government entities.



Archana Saad Akhtar

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OVERVIEW

Rapid urbanization has placed architectural heritage in cities under threat, often seen through two limited lenses: either as relics of a bygone era or as valuable real estate waiting to be developed. However, these spaces are rarely recognized as essential links to our history and identity. This workshop invites students to rethink their significance by asking critical questions such as: Why should we care about preserving them? When is the right time to act? How can we demonstrate care? And most importantly, who is responsible for this care?

METHODOLOGY

This workshop will utilize a case study to foster a sense of pride and connection to our heritage, highlighting its potential role in the socio-economic development of our cities and communities. Instead of being seen as a drain on resources, heritage sites can serve as catalysts for development. The case study will be complemented by presentations of similar examples from around the world, exposing students to various approaches in conserving, reviving, and nurturing cultural and architectural heritage at different sites.

KEYWORDS

Architecture, Heritage, Shared responsibility, Growth, Pride.

LOCATION

Bangalore

MAXIMUM PARTICIPANTS

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