



OE24B25

Who Do Our Stories Really Care For?

ABOUT

Akanksha is an educator, designer, and printmaker with a passion for bookmaking and book arts. Her work is rooted in thinking with her hands, a tactile approach she has embraced since her earliest memories. She explores various materials and methods, focusing on the process and deep exploration of ideas. Akanksha navigates the spaces between being a facilitator, architect, and artist, constantly seeking to build emotional intelligence in her classroom and practice. Her insatiable curiosity drives her to continuously learn, love, and appreciate the world around her.



Akanksha Chhajer

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OVERVIEW

This course examines classic stories like Cinderella and Panchatantra, questioning how outdated power dynamics in these tales align with today's values of equality, care, and inclusivity. We explore whose voices are centered and whose are silenced, analyzing the historical and cultural contexts of these narratives. Through discussions, creative activities, and reimagining exercises, participants will learn how to subtly adapt these stories to promote more compassionate, inclusive conversations that reflect our evolving societal norms.

METHODOLOGY

This course is structured around two key aspects. First, participants will deconstruct popular narratives using techniques from Theatre of the Oppressed to explore value systems, identifying whose voices are amplified or silenced. Through discussions, the group will reflect on values to integrate into new stories. Second, participants will explore the world of artist books, experimenting with versatile structures like accordions, tunnel books, and flag books. The workshop will culminate in the creation of artist books that serve as performative pieces, allowing participants to showcase their narrative changes in a creative and expressive format.

KEYWORDS

Storytelling Power-Dynamics Inclusivity Cultural-Norms
Artisbooks.

LOCATION

Bangalore

MAXIMUM PARTICIPANTS

15