



OE24B17

S P A R S H Tactile Exchanges



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ABOUT

My work in the field of education in schools included hands on projects; evolving scripts and directing plays for school productions in Hindi and English. Been a workshop facilitator for students and the educational fraternity in schools. Faculty at Srishti School of Art Design and Technology; in part time and full time category. Was involved with the Kabir in Education project for about 2 years. Helped initiate *Mrichakatika*, a handicrafts trust in Bangalore that promoted pottery and handwork in clay. Began a small unit from home; the crafts studio. Crafts is explored as process that allows song and story, nature and material to unfold together. Written/illustrated books for NBT, CBT (New Delhi), Tara Publishing and Tulika in Hindi and English. Contributed articles to Deccan Herald for Articulations and the Open Sesame. Ran a column for wildlife in the city for Bangalore Mirror. Initiated a self publishing venture, Ba Books.

KEYWORDS

Belongingness, Cultural practices, Rebuilding associations.

OVERVIEW

Our engagements with the physical nature of life and its various manifestations deplete with every passing day. At the press of a key, digital screens present us with miraculous performances; labour of the hands greatly reduced. What toll does this take on bodily sensibilities? Where is that act of writing today, the place of those pens and papers in our lives? In these sessions we raise concerns for human practices. Re-appreciate the physical nature of our writing materials and canvases; human scripts, acts of care. Trace the history of writing tools; value the nature of inks, a preciousness of paper.

METHODOLOGY

Re-appreciate the physical act of writing as a visual and tactile experience; as personal acts of expression. A pressure of hands and creation of different strokes with a diversity of nibs. Indulge in acts of communication through the spoken and written; bridge boundaries between the act of writing and drawing. Explore and take care of materials and canvases, scripting surfaces Trace the history of our writing tools that evolved over a period of time. Look at the aesthetic nature of forms of letters and hand written scripts, in varied languages.

LOCATION

Bangalore

MAXIMUM PARTICIPANTS

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