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Sunshine Stories: Filming Light, Life and Spaces



Yaatra Khan

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ABOUT

Yaatra Khan is a filmmaker, communication designer, and educator based in Ahmedabad, India, holding a Film and Video Communication degree from NID, Ahmedabad, and a master's in communication design from Maharaja Sayajirao University, Baroda. With extensive industry experience, she has worked on ad films, documentaries, TV promos, and feature films, collaborating with renowned production houses such as Bhansali Productions and Ogilvy and Mather. Her work emphasizes the transformative power of design and cinema in shifting perspectives and inspiring social change.



Sweety Taur

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Sweety Taur is a designer, educator, and researcher specializing in home and hospitality furniture and lifestyle products, emphasizing bold design rooted in applied ethics. She views roles like "engineer," "educator," and "designer" as interchangeable lenses for solving complex problems. Her work creates narratives and artifacts as "Designed Disruptions & Expansions," informed by social histories and ethical, body-conscious design. As a faculty member at the National Institute of Design in Ahmedabad, she employs urgent pedagogies to engage and enhance her students' learning experiences.

KEYWORDS

Cultural, Ecological, Personal.

OVERVIEW

This workshop examines the concept of "Home" as the core site of inquiry, collecting oral, visual, and material histories of how people have intentionally designed sunlit homes. These efforts leave a material mark that reflects their identities and the diverse lived experiences within the Indian context. The workshop will focus on Ahmedabad as a regional example, highlighting its various architectural approaches to incorporating sunlight and emphasizing its cultural significance and contributions to well-being and sustainable living. The goal is to visually and thematically explore practices of care through everyday acts and gestures that celebrate sunlight in homes.

METHODOLOGY

This research explores how sunlight shapes Indian homes through oral, visual, and material histories. Oral histories gather homeowners' stories about incorporating sunlight, reflecting personal identities and routines. Visual histories document architectural elements through photography and videography, while material histories examine design choices and materials used to integrate sunlight, considering cultural and ecological factors. The study highlights the evolution of sunlit homes and homeowners' role as innovators. It culminates in a short music video and comprehensive documentation of these homes in India.

LOCATION

Ahmedabad

MAXIMUM PARTICIPANTS

15