



OE24A12

Care through Art with the Elderly

ABOUT

Taro Takaoka was born in Yotsuya, Tokyo in 1983. He graduated from the Graduate School of Fine Arts at Tokyo University of the Arts in 2010. While working mainly with materials such as ceramics and clay, he also employs diverse means of expression such as wood and photography in his work. He is interested in the existence and modeling of objects prior to their artistic expression, and attempts to visualize and sublimate them into expression by capturing materials and work processes in a parallel manner. Also, he creates works that suggest the fundamental background of the field of "crafts" by creating temporary forms based on images of various human activities, such as movement, labor, and religion.



Taro Takaoka

tarotakaoka.com

Mei Miyauchi is actively engaged as a coordinator for international programs, art centers, artist-in-residence programs, and cultural projects. She focuses on creating a safe and comfortable space while developing a collective environment. Her main activities include working at the Global Support Center of Tokyo University of the Arts (2023–present), serving as the coordinator for the artist-in-residence program "PARADISE AIR" in Matsudo, Chiba (2018–present), and acting as a program officer at the art center "Taiken Bijutsujo VIVA," an industry-government-academia collaboration project (since June 2020).



Mei Miyauchi

www.instagram.com/miyamei

OVERVIEW

This workshop, based on the "TURN" art project by Tokyo University of the Arts, explores using art and design to address community challenges. It features a 2019 Polish project where elderly participants engaged with Japanese ceramics. Led by artist Taro Takaoka, students will research welfare facilities, deepen their understanding of interaction with the elderly, and design their own projects. The workshop aims to teach new communication methods, sustainable collaboration, and enhance creativity through art and design, ultimately connecting students with society.

METHODOLOGY

This elective will offer students a unique opportunity to explore the intersection of art and elder care. Through engaging case studies and discussions, students will research various welfare facilities and their approaches to supporting elderly individuals. Participants will practice working with clay and ceramics, focusing on traditional Japanese techniques to create meaningful art. The course will involve designing and presenting workshops aimed at fostering creativity and connection with the elderly. Additionally, there will be regular reviews and evaluations to enhance learning and ensure a fulfilling experience throughout the elective.

KEYWORDS

The Elderly, Ceramics, Workshop.

LOCATION

Ahmedabad

MAXIMUM PARTICIPANTS

10