



OE24A10

Impressions of Care



Riya Panwar

www.riyapanwar.com

ABOUT

Riya Panwar is an innovative visual artist and communicator based in London, specializing in alternative photography and the chemistry of photographic materials. Currently pursuing an MA in Visual Communication at the Royal College of Art, she explores the interplay of visuals and words, crafting narratives that blend graphics, text, and images. Riya is dedicated to reducing toxic photographic methods while celebrating imperfection through experimentation. A graduate of Symbiosis Institute of Design in Pune, her work has been featured in Vogue India and showcased internationally, including Tokyo. Riya is passionate about sustainable creative practices and is available for talks and workshops.



Sneha Mundari

www.nid.edu/people/detail/sneha-mundari

Sneha Mundari is a filmmaker and visual anthropologist from the Munda adivasi community, making her the first female filmmaker from her tribe. Her award-winning documentary, "Aabua Paika Kabu Bageya" (We won't let go of our Paika), has been selected for over 20 national and international film festivals. She earned her Bachelor's in Film and Video Communication from the National Institute of Design, Ahmedabad, and a Master of Arts in Visual Anthropology from Goldsmiths, University of London. With four years of experience as a freelance filmmaker and facilitator, she collaborates with various educational institutions and production houses while researching Indigenous Peoples and representation in cinema.

KEYWORDS

Alternative Methods, Expression, Collaboration, Communication, Reflection.

OVERVIEW

This workshop centres on exploring the intent of care through the integration of words and images, culminating in an open studio presentation. The students will experiment with alternative visual-making methods, including printing on leaves, experimental cyanotype, and anotype prints. These techniques will help students create and refine visuals while encouraging them to explore their own perspectives on visual expression. The alternative methods, which embody change, patience, and imperfection, will serve as a foundation for understanding care, though students are free to adapt or omit them as they progress toward their final spatial display.

METHODOLOGY

The teaching methodology will combine instructional guidance with experiential learning, focusing on peer growth and collaboration. Students will engage in hands-on activities to create and explore, culminating in an open studio space where their work is presented as a means of communication and observation. A multimedia approach will be employed, integrating writing and visual-making to craft words and images in a spatial display/ open studio, that invites interaction and conversation. This approach encourages participants to reflect, pause, and engage deeply with the work and its surrounding dialogue.

LOCATION

Ahmedabad

MAXIMUM PARTICIPANTS

16



राष्ट्रीय डिजाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD