



OE24A06

## Darn it!



Michael Prokopow

[www.ocadu.ca/academics/bios/mprokopow](http://www.ocadu.ca/academics/bios/mprokopow)

### ABOUT

Michael Prokopoff is a historian / curator of material and visual culture. He specializes in design and craft histories. He holds a PhD and MA both from Harvard University, New Brunswick and a BA from the University of Victoria. He is an Associate Professor at OCAD University since 2009, currently on sabbatical, with prior roles as an adjunct faculty at many eminent institutes & museums including Adjunct Faculty at Toronto Metropolitan University, Director of the Institute of Contemporary Culture at the Royal Ontario Museum, Assistant Professor at Toronto Metropolitan University and Simon Fraser University. His recent work, titled "History in the Making: Makers and the Markers of Time," is featured in the Spring/Summer 2024 issue of Studio: Craft and Design in Canada, where he explores the intersections of craftsmanship and historical narratives.

### OVERVIEW

While the co-dependency of industrial capitalism and globalised patterns of consumption is understood and defined by the imperatives of replacing old, worn, damaged goods or retrograde objects with new ones, the meanings and implications of cultures of repair are less clear and invite consideration. Are these localised activities anti-capitalist or variations on such anti-modernity tenets of the arts and crafts movement or sentimental salves to contemporary woes or other? Interrogating repair culture through the lens of critical theory, craftivism and material culture will yield answers.

### METHODOLOGY

The course will be run as a seminar where assigned texts from the fields of material culture, critical theory, economic and sociology will be read closely and discussed. The culminating group project will be the mounting of an exhibition profile repair cultures, local and global.

### KEYWORDS

Capitalism, modernity, community, activism, sentimentality.

### LOCATION

Ahmedabad

### MAXIMUM PARTICIPANTS

20