



OE23D34

# AQUAMORPH: CRAFTING CHARACTERS WITH FLUID IDENTITY



## INSTRUCTOR

### SANYA JAIN

Faculty at UID, Karnavati University.  
Phd research scholar at IIT, Bombay.  
B.des from NIFT, New Delhi.  
Visiting faculty at NIFT, Delhi in KDT.  
Tarun Tahiliani (8 years)  
Swarovski project for TT (6 months)  
Patine (2 years)  
Aditya Birla Fashion (freelance project)  
Fab India (freelance project)  
Currently I am working in UID as a faculty in Fashion Design department.  
The courses that I am teaching and facilitating integrate identity, context, systems along with skills such as illustration, sketching, material handling, character design and creation.  
My area of research is masks and masked cultures. I am also the founder of Posing As Someone Else, a community of mask makers and storytellers.

## OVERVIEW

Water, though formless, colorless, tasteless, and odorless, astonishingly provides maximum sensory input. While it is seemingly neutral, water possesses the remarkable ability to adopt various forms, colors, tastes, and personalities. It can swiftly and effortlessly transform, not to conceal but to reveal a new character. Much like a mask, water serves as a conduit of identity. In this workshop, participants will delve into the qualities of water, giving life to characters inspired by its attributes. Through their creative efforts, these characters will come to life, expressed through masks and movement.

## KEY WORDS

Character Design, Mask Making, Identity, Symbolic.

## AVAILABILITY

12 Seats