



OE23D33

PAANI KI BACHAT



INSTRUCTOR

SHIVKUMAR SUNAGAR

Shivakumar a.k.a Tashi is a Visual Artist and Design Educator. He is passionate about traveling and theater. His love for theater has led him to work on direction, visualization, set design, and light design of several plays. His recent adventure was solo cycling around the whole of Karnataka district to explore nature, places, people, and food.

OVERVIEW

This workshop aims to identify the pressing issues related to the overconsumption and waste of water on the domestic front. The workshop participants' observations will help identify the issues, shape the narrative, and possibly build solutions. Nukkad Natak/ Street Play will be performed to generate awareness, find ways, and educate people to reduce water consumption & wastage.

KEY WORDS

Awareness, Domestic, Community practices, Narrative, Performance

AVAILABILITY

20 Seats



CO- INSTRUCTOR

SONAL CHAUHAN

Sonal enjoys working with Indian Textiles and Crafts and believes in and practices Sustainable Design. She has been actively involved with academic projects and professional projects revolving around community-based Craft Studies and Design for Social Development through Craft. 'Act of making' and participatory approach are her preferred ways of - learning, knowing, and becoming.'