



OE23D29

BRAHMAPUTRA- THE RAGING RIVER OF HOPE



INSTRUCTOR

ARPIT AGARWAL

Arpit Agarwal a post graduate from NID, Ahmedabad & has worked with esteemed organizations like Tanishq, Renault, Samsung, NID MSME Design Clinic, Indian Institute of Entrepreneurship, Office of District Commissioner, Kamrup, Chief Minister's Residence, Assam, Tricolor India Schauspiel Pvt. Ltd etc. in fields of lifestyle products & crafts, academics, visual & space design. He is the founder of "NEST by Arpit Agarwal" which creates products inspired by North-East India.

OVERVIEW

Since the beginning of civilization, humans have settled around rivers. This is also true of the mighty Brahmaputra, a river which is both a boon & a bane to its people. Referred to as the only "male river" in the country, the Brahmaputra is conspicuous by its absence in popular narrative surrounding rivers. The widest river in the country often resembling an ocean in its expanse, Brahmaputra has a life beyond its waters and is a sculptor of Assam, also omnipresent in Assamese culture through many folktales & music. We aim to celebrate the Brahmaputra and stories around it.

KEY WORDS

Boon&Bane, Memories, Culture, Communities, Floods

AVAILABILITY

20 Seats



CO- INSTRUCTOR

MEGHA TODI

Megha Todi has been engaged with historical practices for a decade and her work has centered on the making of modern India. She grew up by the Brahmaputra in Assam and it carries a strong sense of identity in her. She also runs a boutique tea company called Tea Lab India.