



OE23D26

CONSCIOUSNESS AND REDESIGNING PERSPECTIVES



INSTRUCTOR

Dr. VASANTHI MARIADASS

Dr. Vasanthi Mariadass is a researcher, teacher, and former Dean for New Humanities and Design at Srishti Manipal Institute for Art Design Technology. Her background is in the Humanities/Liberal Arts, and she has earned her Master's and Ph.D. in the US from Indiana University of Pennsylvania. Her domain of expertise is in Film Studies, Contemporary Art, Cultural Studies, Critical Theory, and Environmental Humanities. She is sincere about her job and interpersonal relationships. Her strength is in conceptualizing, theorizing, and generating original interpretations and research topics. Hence, she can fluently unpack complex works and get students to appreciate them. Generally, her disposition is cordial, pleasant, understanding, and not judgmental.

OVERVIEW

You are offered the chance to understand the ideas of Nature, and those perspectives that have come to mark our conscious and unconscious: they play a major role in how we relate to Nature in general. It's necessary to question and reconfigure these ideas that seem natural and normal, and hence radically shifting perspectives to finally make way for the sustenance of non-human entities. Keeping the above framework in mind we will consider artworks, films, writings, and other visual materials as resources for inspiration. These works by thinkers, artists, and filmmakers are impressions and concerns about oceans and Maritime activity.

KEY WORDS

Film, Photography, Perspectives, Oceans, Maritime, Environment

AVAILABILITY

20 Seats