



OE23D24

# PAANI, KAPDA AUR KAHANI



## INSTRUCTOR

### ANUJ SHARMA

Anuj Sharma is a NID, apparel design Alumnus. He runs a sustainable brand called Button Masala from Ahmedabad. He travels across the world and has taught the technique to 50000 people so far. He has won many awards for his unique system and has been invited to many prestigious institutions and talks across the world. He is spreading idea of draping in Indian fashion through his work.

## OVERVIEW

Our body is 70% water. Our stories are fluid too. We as Indians have an ability to be fluid in our story telling. Our clothing was once draped and our textiles was fluid. In the last 70 years we have started wearing fitted clothes. The course will look at importance of fluid clothing in form of drapes and how we need to get back to the culture of drapes. It will look at the forms and fluidity of water and connect the stories to the possibility of clothing for future that will allow us to be fluid inside and outside.

## KEY WORDS

Drapes, Fashion Fluidity, Local, Sustainable

## AVAILABILITY

20 Seats