



OE23D21

# FISH OUT OF WATERS: TELLING TALES OF FISHES



## INSTRUCTOR

### VISHAKHA CHANCHANI

Vishakha is an Art educator, writer, illustrator, craftsperson, involved with schools in hands on ways, interested in making connections to matters related to everyday ecology and nature. Some of her children's picture books have been published by CBT, NBT, Tara Publishing, Tulika. She even contributed to newspaper as a freelance writer for both Deccan Herald and Mirror Now. She has been engaged in hands on work with women artisans at her crafts studio with bead and terracotta jewellery; handmade story telling dolls. She sees the creative process as an intrinsic part of education, with one field encompassing the other, not merely as specialized ways of seeing.

## OVERVIEW

Fishes dwell in stories. Mermaids make us feel a magical transgression of boundaries. Fishes warn us of eminent danger: fall prey to those wily gluttonous ones. Make for pretty pictures or turn into monstrous ones in sensational films to enthrall us for a few hours. Become burgeoning industry. End up in aquariums to become spectacular sight, in the midst of urbane of drawing rooms.

We take a plunge into the waters to discover, share concerns about their struggles to survive in deep waters so swiftly invaded by human engines. Make visible stories about their crisis ~ Fish. Out of Waters.

## KEY WORDS

Habitats, Journeys, Ecology, Sentient, Markets

## AVAILABILITY

15 Seats