



OE23D20

# KERE KATHEGALU- REIMAGINING THE STORIES OF BENGALURU'S WATERSCAPES



## INSTRUCTOR

### URVASHI JALALI

A professional architect, a Design academic, researcher, currently pursuing a PhD at UNSW, her experience spans across spectrum, focusing on sustainable traditional design at both individual and urban scales. Inherently interested in "Inclusion in Design Education," she aligns with architectural theory's focus on user and "other" needs. Her research and Design pedagogy philosophy prioritizes social equity and encompasses Educational Leadership, Policy, Curriculum Theory, Sustainable Urban Development, Design Education, Migration Studies, and Energy-Eficient Architecture within the built environment framework. On another front, her research often centres on place-based explorations. Currently, she's pursuing a core-focused UNSW PhD on "Home & Exile - Forced Migrations and Displacement," emphasizing the concepts of "home" and "place."

## OVERVIEW

Human settlements are microcosms of experiences and of memory. Built through the dual perspectives of context and time, these experiences are an amalgamation of myriad narratives. "Kere Kathegalu" intends to be such an exploration, woven around the innate connections or lack thereof between humans and their ecological contexts. Through hands-on activities, discussions, it will unravel the threads that bind people, their memories, with their ecosystems. Using a variety of media, 'Kere Kathegalu' will prompt to explore the dichotomous realities of water in an urban context, its complex socio-cultural constructs and its curious positioning within a contemporary Indian city - Bengaluru.

## KEY WORDS

Explorations, Connections, Water Realities, Urban Fabric

## AVAILABILITY

15 Seats