



OE23D15

A RIVER OF POSSIBILITIES- CHARTING WATER ECOSYSTEMS WITH SPECULATIVE DESIGN



INSTRUCTOR

TEJASWINI NAGESH

Tejaswini Nagesh is a designer with a master's degree in Product Design from the National Institute of Design. Her passion lies in uncovering design's potential within wildlife conservation. She adopts a holistic systems approach, striving to enhance the effectiveness of existing conservation initiatives.

What sets her apart is her non-anthropocentric perspective, which places a strong emphasis on inclusivity for all species and ecosystems in the design process.



CO- INSTRUCTOR

ARJUN KAMDAR

Arjun Kamdar is a freelance naturalist and wildlife photographer/ researcher who has been involved in conservation and research projects across the country. He enjoys exploring the relationship between economics and ecology and endeavors to integrate the two into sustainable conservation models. He has a soft corner for anything that slithers or walks on four legs and investigating

OVERVIEW

This workshop is a deep-dive into the several interactions of the natural and anthropological worlds around water. Through a blend of informative sessions and hands-on activities, attendees gain insights into the ecology and evolution of aquatic life, the development-power sector and water, and human relationships with water ecosystems, with a focus on urban Gujarat. Drawing on scientific and anthropological work, we will highlight how the 'other-than-human' worlds of nature function, and in turn impact human life. The workshop includes a component of speculative design where participants will reimagine life according to different climate scenarios.

human-animal interactions in different landscapes across the world. Arjun has also been part of expeditions into remote forests to document the biodiversity of those regions.

KEY WORDS

Speculation, Future, Citizen_Science, Movements, Development, humane, design

AVAILABILITY

20 Seats