



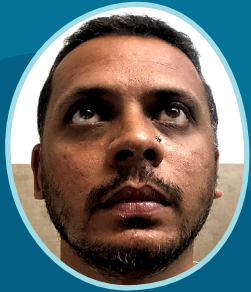
OE23D08 SPECULATIONS FOR A SYNCRETIC HYDRO-AQUA FUTURISM



INSTRUCTOR

WENCESLAUS MENDES

Wenceslaus Mendes is a filmmaker with over 20 years of industry experience. He works in Advertising, Broadcast Television and Digital-Web, independently producing award-winning content. He is a cinematographer and editor by profession; practising and working with multimedia and mediums. His research and work lie within the intersection of water, ethno-technology, race and caste and the politics of food. He also collaborates and works with video and technology in theatre and performance as well as, constructing conceptual and installation art projects that have travelled globally.



CO- INSTRUCTOR

VYOM

Vyom is a sculptor living in Ahmedabad. He has had a studio practice for the last 10 years. He works with varied materials and enjoys working in scale and creating site-specific work responding to spatial environments. His current series of works 'auras' is a body of work in metal and marble. These sculptures are forms - shapes as imagined energy projections of the present human condition.

OVERVIEW

This is an immersive experiential learning experience for an interdisciplinary cohort. We map spaces, people, memories, traditions of conservation, myths and mythologies, towards understanding the framework and criticality of water. Through field-work we attempt to identify the present-day aspects of crisis, lapses, needs, gaps and asks from communities in conjunction with the environment. Through this holistic understanding and regimens of problem-solving, we develop with the cohort, an articulation and construction towards building syncretic speculative futures as a response to the present-day crisis. This is as narratives, acts, interventions and objects of resilience and futures from solar punk-inspired ecological post-humanism.

This is specifically seen through the lens of the man-nature relationship, especially how the 'human' places themselves in the larger natural order. The basic binary of the 'manmade' and the 'natural' is fraught as it prescribes a separation when there is none.

KEY WORDS

Inclusivity, Community-knowledge, Embodiment, Resilience, Futures

AVAILABILITY

20 Seats