



OE23D07

# DO RIVERS LISTEN?



## INSTRUCTOR

### EYVIND KANG

Eyvind Kang is an internationally acclaimed composer, violist and sound artist who has released many albums, including the recent Sonic Gnostic (Aspen Edities) and Ajaeng Ajaeng (Ideologic Organ), going back to Sweetness of Sickness (Rabid God Inoculator). He has worked with a wide range of musicians including Jessika Kenney, Laurie Anderson, Skuli Sverrison, Bill Frisell, Hildur Guðnadóttir, and many others. He is a disciple of spiritual jazz violinist Michael White, and a lifelong student of North Indian classical music with Padma Bhushan Dr. N Rajam. Beginning in 2020, He has focused on the viola d'amore, and on what he calls ecomusicalities, which he currently teaches at CalArts.

## OVERVIEW

River sound artists have advocated for listening to the rivers as a sentient, musical producer. Less often have we asked, is the river listening to us? The workshop has three dimensions: survey of river sound art, a practicum, project or proof of concept concerning a local river such as the Sabarmati, and a theoretical analysis of this work with respect to river advocacy, environmental struggle and its political implications. How does river sentience enhance or inhibit the juridical rights of the river, its water and its communities? What kind of restorative work can result from this kind of communication?

## KEY WORDS

River, Listening, Sentience, Politics

## AVAILABILITY

20 Seats