



OE23D04

AQUATIC PASTS AND FUTURES



INSTRUCTOR

MICHAEL DUGGAN

Mike holds a PhD in Cultural Geography from Royal Holloway University of London, working in partnership with the Ordnance Survey on studying everyday digital mapping practices. He is primarily interested in the tensions and contradictions that emerge when we examine how digital society and technology is theorised alongside how everyday life is lived. This has recently manifested in research on the lived experiences of the sharing economy and video conferencing during the pandemic.



CO- INSTRUCTOR

SAVYASACHI ANJU PRABIR

Savyasachi Anju Prabir holds a B.Cr.A in Film and Contemporary Arts from the Srishti Institute of Art, Design and Technology, Bengaluru and an MA in Visual Anthropology from the University of Muenster, Germany. He is keen on using text, sound and image to create multimodal works and bring a reflexive and collaborative methodology to academic and artistic practice.

OVERVIEW

Water is everywhere in our cities, yet it is not a resource shared or distributed equally amongst humans and non-humans. This workshop is designed to get students to design aquatic futures that are socially equitable and ecologically just. Using data collected from the archives and field-site visits, we will ask students to create policy initiatives and infrastructure prototypes for Ahmedabad that lead us to more than just aquatic futures. The workshop will be delivered by an artist/filmmaker and a cultural geographer and aim to combine theory and practice from the water justice movement with urban design thinking.

KEY WORDS

Aquatic-Futures, Water-justice, Archival, Field-Visits, Design-Prototypes

AVAILABILITY

15 Seats