



LOOKING BACK,
WITHIN AND AHEAD
Celebrating Indigenous Wisdom



INSTRUCTOR

MR SHAILAN PARKER

Shailan Parker began his career as a professional photographer in 1983. His ability to design visual narratives of products, lifestyles, services and businesses around the client's brief has made Shailan successful with Export Houses, Hospitality Industry, Fashion Houses, Industrial Corporates, Design Studios, Advertising Agencies, Artists and Social Organisations, and more.

<http://shailanparker.com>



CO- INSTRUCTOR

SAURABH SRIVASTAVA

Saurabh Srivastava is a Faculty in Photography Design at NID, Gandhinagar. After working for many years in the industry, and teaching at the Asian School of Media Studies in Noida, Saurabh joined NID in 2007. He has experience spanning over 20 years in photography. He mainly works on photo narratives.

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OE2329

PHOTOSPECTION - RETROSPECTION, INTROSPECTION & EXTROSPECTION

OVERVIEW

Interpreting the past, analysing the present and projecting futures possibilities through/with/using photographic processes and images

Students will learn basic B&W Photography through traditional analogue B&W film and digital photography.

RETROSPECTION

Students will engage in a basic ethnographic photo study of communities which can include day to day life, practices, craft, culture, traditions, rituals, environment, habitat etc.

INTROSPECTION

students will inspect how the knowledge systems have endured in current times, what is relevant and how much of these knowledge systems have sustained and what ways do these co-exist with current practices.

EXTROSPECTION

The final stage of the study will involve speculation of how these knowledge systems can be adapted for our futures as individuals or communities.

METHODOLOGY

Lecture & Presentations, Field Study, Practical Assignments, Presentations of Assignments, Feedback & Critique Sessions, Iteration of Assignments, Documentation of Process, Display of Final Presentation of PHOTOSPECTION - RETROSPECTION, INTROSPECTION & EXTROSPECTION
Students will work in pairs - Each pair will be provided with a film camera (SLR) and a digital camera (DSLR).

KEY WORDS

Photospection, Analogue Photography & Processes, Digital Photography & Processes, Photographic Story Telling, Photo-Visualisations

AVAILABILITY

15 Seats