



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom



INSTRUCTOR

SIDDHESH GAUTAM

Is a Delhi based multi-discipline, mixed-media artist, designer and Ambedkarite. His work focuses on the documentation of the anti-caste movement. His work and words has reached BBC, TUFTS University, Oxford University and SOAS University of London. He is currently working on a graphic novel with University of British Columbia.

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CO-INSTRUCTOR

SAGAR SHARMA

He is a Bangalore based musician and a designer. He Worked in the area of education technology and is currently working in the area of broadcast services with Amagi Media Labs. He is an artist and a musician too, creating electronic music, jazz and progressive blues.

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OE2325

UNHEARD - THE STORY OF SELF

OVERVIEW

Indigenous knowledge is an ocean; vast, deep & diverse beyond both White Supremacist and Brahminical practices. The transmission of indigenous knowledge is through both institutional and non-institutional means, the non-institutional means are often undocumented but still practiced.

METHODOLOGY

Through this course we would like to explore the idea of how can we use current media technologies and mediums to evoke a thought process and sense of awareness about each individual's history and tracing it back to their indigenous practices. It's an initiation to document the practices that still remain undocumented. We would prefer a diverse group of students from various communities.

KEY WORDS

Marginalised Communities,
Storytelling, Documentation
Unity In Diversity

AVAILABILITY

10 Seats