



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom

OE2323

FOLKREATE: SITUATING THE PERSONAL, ECOLOGY AND AI



INSTRUCTOR

KOMAL JAIN

Komal's work lies at the intersection of science, arts and culture to develop learning experiences in informal spaces. They have previously worked with Science Gallery Bengaluru.. Currently, they are working on studying gender biases and their influence on research in their British Council grant and Push-Pull exhibition at NCBS Archives.

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CO INSTRUCTOR

SHAFALI JAIN

OVERVIEW

Ecological risks today are unprecedented in the history of human life. However, the lenses through which humans relate to nature and these phenomena exist on cultural tropes and narrative models. Using AI and an intersectional feminist approach, we will reflect on our individual and communal histories to create folk stories that focus on kinder relationships with nature. We use AI to break out of the socio-cultural biases in climate change and knowledge practices that have become large language models to bring to the forefront invisibilised cultures, rituals, and relationships to the global digital world.

METHODOLOGY

The workshop structure will involve (A) academic readings and discussions, talks and exercises on folk storytelling and their types, artificial intelligence and relationship with nature, and (B) producing new or recreating folk stories.

KEY WORDS

Folk stories, personal, artificial intelligence, nature

AVAILABILITY

15 Seats