



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom

OE2321 CRAFTING CARBON



INSTRUCTOR

JAHNAVI PHALKEY

Jahnvi Phalkey was appointed Founding Director of Science Gallery Bengaluru in November 2018. She started her academic career at the University of Heidelberg, following which she was based at Georgia Tech-Lorraine, France, and Imperial College London.

jahnvi.phalkey@bengaluru.sciencegallery.com



CO INSTRUCTOR

MADHUSHREE KAMAK

Madhushree Kamak is Programme Manager at Science Gallery Bengaluru. She works on designing and curating experiences at the interface of Science and Culture. Her Master's degree is in Biological Sciences from Tata Institute of Fundamental Research, her other passions are illustration and User Experience Design.

OVERVIEW

This workshop proposes to explore carbon crafts in Bengaluru through the lens of history, sustainability, and lived experience.

Carbon plays a crucial role in artisanal practice and craftsmanship. Be it metal and glass workers, potters, carpenters, or toy makers—each community's craft is steadily disappearing with increased mechanization and mass consumption.

Through exploratory field visits, participants will document and reflect upon the stories of carbon caught in the changing lives of artisans and craftspeople. Together, they will then distill these narratives into immersive experiences that engage the public with carbon crafts in the city of Bengaluru.

METHODOLOGY

A combination of seminars, discussions, film screenings, field trips and hands-on exercises. We will bring in guest speakers as required.

Film and Photography, Information Design, Interaction Design and Exhibition Design

KEY WORDS

Craft, Carbon, Narrative, Experience Design

AVAILABILITY

10 Seats