



**LOOKING BACK,  
WITHIN AND AHEAD**  
Celebrating Indigenous Wisdom



### **INSTRUCTOR**

#### **CAREN FELICIA J**

She loves to sniff books  
and chug filter coffee.  
Curiosity kills the cat they say,  
thankfully I am still alive.

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**OE2318**

# **EVOLUTION OF THE PERCEPTION OF TIME AND ITS INFLUENCES ON CREATING DESIGN MEDIA**

### **OVERVIEW**

The workshop will have a hands-on approach trying to understand the value system of time differing across ages. Aspects of philosophy, psychology and a bit of neuroscience will be used as the lens, as all of us try to decipher “what is time”. At the end of the workshop, the participants will try to create interactive design mediums (in any art form) to explain how the value of time evolved and integrated into our lives.

### **METHODOLOGY**

Module 1: Philosophy of time  
What is time- Poetic expressions of  
time - Consciousness of time- Evolution  
of the understanding of time.

Module 2: Psychology & Neuroscience of time  
Brain and Behaviour around time perception-  
Behavioural differences across ages in  
perceiving time- Design tricking brain on  
time perception (project planning).

Module 3: Immersive design structures  
UX Research & time- Using principles of time in  
interactive art forms - Depiction of evolution of  
time through design & art forms- Project work.

Method: Debates, Discussion, Lecture sessions

### **KEY WORDS**

Time, Design, Evolution, Psychology,  
Philosophy, Neuroscience

### **AVAILABILITY**

12 Seats