



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom



INSTRUCTOR

ASHER ARNON

Asher Arnon is an interdisciplinary creator, researcher and educator, artistically active in the intersection of visual, spatial and sound-oriented arts. In recent years his practical and theoretical research has focused on exploring possibilities for place representation through interrelations between image and music and the notion of 'sense of place'.

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OE2314

VISUAL MUSIC

OVERVIEW

What are the relations between colour, form, image and sound? What are the relations between visual and musical compositions? These questions and others will be addressed in the workshop 'Visual Music', which aim is to explore possible relations between music and visual arts and their implementation in static or time-based mediums. In the workshop, we will investigate practically and conceptually different relations between visual and musical dimensions to reach insights and construct a common syntax for them. The workshop is addressed to music-loving students and does not require any previous musical qualification.

METHODOLOGY

The first part of the workshop will be based on a series of exercises combining form and sound and basic visual and musical compositions following initial elements of musical thought such as sound, rhythm, melody, harmony, and structure. In the second part, participants will carry out projects (individually or in teamwork) according to their areas of interest and the departmental skills they bring to the workshop. The workshop is directed to students from the departments of graphic design, animation and film design and film and video communication.

KEY WORDS

Visual Music, Modernism, Experimental, Interdisciplinary

AVAILABILITY

14 Seats