



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom

OE2312

CALENDAR COLLECTIVE



INSTRUCTOR

KALYANI TUPKARY

Kalyani is a designer exploring alternate futures or rather realities. As a critical yet optimistic designer, she creates artifacts as portals to alternate worlds. Her work proposes narrative and poetic uses of technology. She explores the materiality of these alternate worlds through code, analogue/ digital drawing and e-textiles.

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CO INSTRUCTOR

RUCHA JOSHI

Rucha is a designer who researches design. Her focus is at the intersections of policy, technology and design. She investigates how participatory modes of public policy making can create inclusive and equitable civic life. She has co-founded the Vadaavran collective, a city based climate action group in Vadodara.

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OVERVIEW

Calendars establish our everyday rhythms and shape our perception of time. They codify values and behavior while obscuring the politics of time embedded in their representation. In 1955, a Calendar Reform Committee created Saka- the Indian National Calendar, by integrating thirty regional calendars. Today the Saka calendar (current year- 1944) is used alongside the Gregorian calendar by the Government of India. What indigenous knowledge systems were lost in the process? How can this wisdom enable us to explore unusual ways of reckoning time? Alternate calendars can make indigenous time systems visible. In doing so, they can render alternate realities possible.

METHODOLOGY

Reading critical texts, Deconstructing the anatomy of current and historical calendars Group activities using speculative design approaches: Conceptualizing and making alternate calendars, Prototyping (provocative prototyping) calendars and finally Refining one artifact and building a narrative around it using digital/analog media.

KEY WORDS

Calendars, Local time, Speculation , Futures

AVAILABILITY

10 Seats