



LOOKING BACK,  
WITHIN AND AHEAD  
Celebrating Indigenous Wisdom

OE2310

## TWEAKING/TWISTING TRADITIONAL TOYS



### INSTRUCTOR

#### ANJU PAWAR

A Sculptor, Ceramist, design educator, well verse with hands on with materials.Anju's works are Inspired closely from nature and surrounding .She is fascinated by shiny smooth surfaces and texture and its process.

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### INSTRUCTOR

#### RITESH KUMAR

Ritesh is an Associate senior faculty in Foundation Studies at NID, Ahmedabad. He teaches Design Drawing, Animation, Research methods, media appreciation.

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### OVERVIEW

Story telling in Indian folklore where character is important to bring dynamism in visual story. traditionally puppets and dancing dolls has special dynamism.

Dolls of Kondapallis has remarked very rich and glorious cultural and spiritual heritage spread on Indian mythology. Unfortunately, importance of this craft is fading due to machine made toys.

To continue an important craft can we think of giving a little twist to the traditional dancing dolls? And give a contemporize touch .

End result will be, to narrate a story based on their developed character, if time permits create a small piece of animation.

### METHODOLOGY

Presentation, Demonstration, Material combination, Model making , Story telling

### KEY WORDS

Character, movement, performance, material fusion, narration

### AVAILABILITY

15 Seats