



**LOOKING BACK,  
WITHIN AND AHEAD**  
Celebrating Indigenous Wisdom



#### **INSTRUCTOR**

### **SOUMYA MENON**

Soumya Menon is an illustrator and design educator. She has worked on picture books, comics and editorial illustration for publishers and children's magazines. She enjoys collaborating with children and has previously worked with NGOs in the educational sector. Her interests include exploring the idea of the image as text.

*Blog: [soumyamenonillustration.blogspot.com](http://soumyamenonillustration.blogspot.com)*



#### **CO-INSTRUCTOR**

### **VISHNUPRIYA NARAYANAN**

Vishnupriya is a design educator, maker and researcher. Her extensive travel across northeastern states in India has shaped her appreciation for indigenous knowledge among craft communities. Paper and developing paper products are one of her main interest areas.

*[www.nid.edu/people/detail/vishnupriya-narayanan](http://www.nid.edu/people/detail/vishnupriya-narayanan)*

**OE2309**

## **MAGIC LANTERN: MATERIALITY OF MOVING IMAGES**

#### **OVERVIEW**

Imagine the various possibilities that arise from exploring the intersection of two knowledge systems- textile and moving image. Drawing inspiration from revisiting art & craft techniques as well as camera-less direct animation, this workshop will open avenues to examine the fluid and pliable nature of the image making process in constructing narratives across space and time. Re-imagine the many possibilities of bridging of textile and moving image methods by exploring and experimenting with colour, texture, pattern, form and material.

#### **METHODOLOGY**

Freeform explorations- with varied mediums/ materials, found images, collage, bricolage etc.

Directed exercises to introduce select art and craft methods in detail as well as experiment with and understand moving image, persistence of vision and continuity.

Students work individually or in groups towards a select outcome, crafting images

in space as well as thinking in time

#### **KEY WORDS**

Narrative, Mixed-media, Experimental, Material kaleidoscope

#### **AVAILABILITY**

15 Seats